STRAZ CENTER

SHOCKHEADED PETER

jobsite

Hello Friends,

As if the last year of pandemic life wasn't enough of an altered state, Jobsite Theater maintains the fever dream with ***Shockheaded Peter,*** a *Gorey Stories*-like musical about disobedient children and the outcome of their deeds.

We love Jobsite's sense of humor.

Although the show's subject matter is hardly "normal," the production also serves as another step toward a return to normalcy on The Straz campus as we diligently prepare for the return of touring Broadway shows in the fall.

Let's just say that again – **Broadway returns to The Straz in the fall.**

Morsani Hall will host ***Tootsie*** in October, followed by ***Cats, Summer: The Donna Summer Musical, The Prom, Disney's Frozen, Dear Evan Hansen*** and more. Season tickets are now on sale.

We've also announced the return of grand opera with ***The Tales of Hoffmann, The Pirates of Penzance*** and the double bill of ***Gianni Schicchi*** and ***Cavalleria Rusticana.*** With performances beginning in February, those Opera Tampa season tickets could be the perfect holiday gift.

Through the summer, we'll bring Live & Local musicians and a series of Pride events to our Riverwalk Stage and ***Shout! The Mod Musical,*** a gal pal romp through '60s jukebox hits, will resume it's previously COVID-shortened run in August.

The Straz is grateful for your patience, trust and support during these challenging times.

If you'd like to further assist our efforts, please consider contributing to our **Raise the Curtain Recovery Fund** that aids our education and community engagement initiatives.

Judy Lisi
President and CEO,
Straz Center

Gary Sasso
Chairman,
Straz Center Board of Trustees

STRAZ CENTER

JUNE 9 – JULY 3
JAEB THEATER

jobsite
and
THE STRAZ
present

SHOCKHEADED PETER

Created for the stage by Julian Crouch and Phelim McDermott
Original music and lyrics by The Tiger Lillies
Adapted from Heinrich Hoffmann's *Der Struwwelpeter*

Shockheaded Peter was conceived and produced by Michael Morris for Cultural Industry, London. It was developed by Julian Bleach, Tony Cairns, Tamzin Griffin, Jo Pocock and Graeme Gilmour and directed by Julian Crouch and Phelim McDermott in December 1997.

Shockheaded Peter is produced through special arrangement with AOInternational, Berlin.

Direction
David M. Jenkins

Musical Direction and
Additional Compositions
Jeremy Douglass

Choreography
Kasondra Rose
Katrina Stevenson

Set Design and
Technical Direction
Brian Smallheer

Light Design
Jo Averill-Snell

Costume Design
Katrina Stevenson

FEATURING

Elwood Bond, Colleen Cherry, Jeremy Douglass, Amy E. Gray, Jonathan Harrison, Spencer Meyers, Paul J. Potenza, Kasondra Rose, Katrina Stevenson and Mark Warren

All cast and crew members for *Shockheaded Peter* were fully vaccinated prior to beginning in-person work on the show. They are following strict Straz Center and CDC safety protocols regarding COVID-19 during rehearsals and performances. Those including a daily wellness/building entry survey, temperature scan, no sharing of costumes, wigs or makeup and no interaction with patrons, including social distancing of 12 feet from the audience. For more specifics on Straz safety precautions go to strazcenter.org/safety.

As part of The Straz safety protocols, we ask that you wear a mask at all times while on our campus, including during the performance.
THANK YOU.

PLEASE silence and stow all electronic devices before the performance starts.

The taking of photographs and/or use of other recording equipment is strictly prohibited during the performance. You are welcome to snap shots when the house lights are still up. Tag us on Instagram, etc., @JobsiteTheater and/or use #JobsiteSHP.

While attending performances and events at the David A. Straz, Jr. Center for the Performing Arts, please be aware that photography, audio and video recording may occur. Your attendance serves as your implied consent for the Straz Center to use your image in institutional and marketing materials.

HELP US MAKE OUR 2021 GOAL!

We'll be honest, the way things are right now and with all we are doing to keep everyone safe, there's no way that we can produce and cover basic expenses. We need your help to navigate to the other side of this pandemic so that we can continue entertaining and inspiring more than 15,000 regular audience members a year including more than 3,500 middle and high school students. Please become part of the family by joining our Annual Campaign! Our 2021 goal is $85,000, which will allow us to continue offering affordable access to the arts while continuing to increase the quality of our shows and work toward a living wage for all our artists. You can learn more by visiting us at jobsitetheater.org/annual-campaign. We also would be happy to speak with you directly if you call 813.476.7378.

Thanks again for being with us tonight. Enjoy the show, and please let us know what you thought: comments@jobsitetheater.org

TIPS APPRECIATED!

If you would like to drop a tip for tonight, hit Jobsite through Venmo @JobsiteTheater or select the "other" option at JobsiteTheater.org/donate. Please tip the Straz Center through your app!

LIKE WHAT YOU SEE? WANT MORE?

Digital content and information on upcoming live performances available at JobsiteTheater.org or find us on your favorite social media platform.

THE CAST

(in order of appearance)

The MC ..... Paul J. Potenza
The Siren ..... Spencer Meyers
Mother/Ensemble ..... Amy E. Gray
Father/Ensemble ..... Jonathan Harrison
Ensemble/Puppetmaster ..... Colleen Cherry
Ensemble/Aerialist ..... Kasondra Rose
Ensemble/Aerialist ..... Katrina Stevenson

THE BAND

Jeremy Douglass ..... melodica, flute melodica, toy piano, glockenspiel, organ bass pedals, bowed saw, otamatone, sound effects, babies
Mark Warren ..... ukulele bass, Theremin, 9-string mandolin, 6-string banjo, acoustic and electric guitars
Elwood Bond ..... drums, otamatone, toy piano

THE SONGS

"The Struwwelpeter Overture"
"Augustus and the Soup"
"The Story of Cruel Frederick"
"The Dreadful Story of Harriet and the Matches"
"The Story of the Man Who Went Out Shooting"
"Snip-Snip (Suck-A-Thumb)"
"Bully Boys"
"Fidgety Phil"
"Johnny Head-in-the-Air"
"Flying Robert"
"Shockheaded Peter"

Additional music for this production was composed by Jeremy Douglass

Who's WHO

COLLEEN CHERRY (*Puppetmaster/Ensemble*) is an artistic associate with Jobsite, previously seen in the title role in *LIZZIE,* Street Singer in *The Threepenny Opera* (winner of Theatre Tampa Bay Outstanding Featured Actress in a Musical) and Miggs/Lamb in *Silence! The Musical.* Regional credits include *It's A Wonderful Life* (American Stage); *My Fair Lady* (Asolo Rep); *Blithe Spirit* (Stageworks) *Grease* (Show Palace); *The Rocky Horror Show* (Straz Center). She is one half of Best of the Bay Award-winning cabaret duo Coco & Homo and producer of immersive theatrical experiences *SEXxX Dreams* and *Much Ado.* She is a vocalist with The Florida Bjorkestra previously featured in *Life on Venus: The Florida Bjorkestra Plays Bowie* and as everyone's favorite vampire slayer in BuffyFest. As a founding member of American Stage's musical improv house team Definitely Not Murderers, she can be seen performing locally and in improv festivals around the country. And, she has a songwriting business where she writes and records songs about other people's pets. colleencherry.com.

AMY E. GRAY's (*Mother/Ensemble*) previous Jobsite shows include *Meteor Shower* (Laura), *Silence! The Musical* (Clarice), *The Threepenny Opera* (Jenny Diver), *Return to the Forbidden Planet* (Miranda), *Hedwig and the Angry Inch* (Yitzhak), *The 39 Steps* (Pamela/Annabella/Margaret), *Cloud 9* (Maud/Victoria), *Hay Fever* (Myra), *Gorey Stories* (Ortensia) and *Pericles* (Dion/Diana), among others. Notable shows around the Bay area

include Straz Center productions of *Disenchanted!* and *Boeing, Boeing,* Asolo Rep's pre-Broadway run of *A Tale of Two Cities: A Musical,* as well as various productions with American Stage, Stageworks and Gorilla Theater. Amy splits her time between Tampa and Denver, where she's been seen in *I Love You, You're Perfect, Now Change* (Woman 2), *District Merchants* (Jessica), *The Nance* (Joanie) and the pandemic-cancelled *Moon Over Buffalo* (Roz). After the year we've all had, Amy is thankful to be back on the stage doing what she loves! She has a B.A. in theater with a minor in vocal performance from the University of Kentucky.

JONATHAN HARRISON (*Father/Ensemble*) is thrilled to be performing with Jobsite once again. Past Jobsite productions include *The Threepenny Opera* (Peachum), *Silence! The Musical* (Hannibal Lecter), *Return to the Forbidden Planet* (Captain Tempest) and *Titus Andronicus* (Lucius). Harrison spent seven years as a Center Theater Company member at The Straz performing in shows such as *The Food Chain* (Ford), *Little Shop of Horrors* (Seymour), *Shear Madness* (Eddie Lawrence), *A Christmas Carol the Musical* (Nephew Fred), *Forever Plaid* (Frankie), *Lysistrata* (Spartan) and *Satchmo: The Life and Times of Louis Armstrong* in which he originated the role of Armstrong's manager Joe Glazer. Other local productions include *Macbeth* (Malcolm), *A Midsummer Night's Dream* (Starveling), *The Winter's Tale* (Lord), and *Twelfth Night Fever* (Fabian) – all Shakespeare in the Park productions with American Stage. Other regional theater and tours include *My Way, Show Boat, Gifts of the Magi, A Grand Night for Singing, We Got Gershwin* and *As the World Goes Round* to name a few.

SPENCER MEYERS (*The Siren*) is a Tampa native and serves the community as actor and artist. Thankful for his family. Currently an artistic associate for Jobsite Theater and ensemble member since 2007. Select Jobsite performances include: *Hedwig and the Angry Inch, The Complete Works of William Shakespeare (abridged) [revised], Silence: The Musical, The Threepenny Opera, Return to the Forbidden Planet, The 39 Steps, Pericles* and *Gorey Stories*. You can follow his art at Artofspencerpm on Instagram and www.Artofspencerpm.com.

PAUL J. POTENZA (*The MC*) has worked as an actor and director in the Tampa Bay area for more than 30 years. He performed in the very first play to grace the stage of the Shimberg Playhouse (then called the Off Center Theater): Eric Bogosian's one man tour-de-force *Sex, Drugs, Rock & Roll.* Potenza has worked with many of the Bay area's finest theater companies including Eckerd Theater Company, The Loft Theater, Tampa Players, Stageworks, freeFall and American Stage. He is happiest about his continued collaboration and artistic association with Jobsite Theater. In 2011, Paul was honored to win best actor in the first annual Jeff Norton Awards for his portrayal of Felix Unger in *The Odd Couple,* which also garnered him his first *Creative Loafing* Best of the Bay award. Other favorite roles include Ulysses in *Annapurna,* which won him the 2015 Best of the Bay award for best actor, Jack in *Race,* The Player in *Rosencrantz and Guildenstern are Dead,* Michal in *The Pillowman,* Nick the Fire Captain in *The Guys,* Johnny in *Frankie and Johnny in the Clair de Lune,* Arnold in *The Boys Next Door* and Renfield in *Dracula.* Most recently, he portrayed Edgar Allen Poe in *Edgar and Emily.* Potenza is honored to have been able to complete the *Leenane* trilogy written by Martin McDonagh: *The Beauty Queen of Leenane, The Lonesome West* and *A Skull in Connemara.* Other directing credits include Jobsite's production of the Tony Award®-winning *Vanya and Sonia and Masha and Spike,* Pulitzer Prize-winning *Topdog/Underdog* by Suzan-Lori Parks, *subUrbia* by Eric Bogosian and Steve Martin's *Meteor Shower.* Paul was honored to be a part of the first show done in the Jaeb Theater after the pandemic closures as part of the Straz Center's reopening plan, directing Giles Davies in *Frankenstein: The Modern Prometheus.* Paul is a goldsmith by trade and has owned and operated Design One Jewelers in Clearwater, now in its 41st year in business. Potenza shares his life with his wife Roz (the artist in the family) and their dogs Pinot and Bean who own all the furniture in the house. Special thanks to Joshua Formanek … a force to be reckoned with!

KASONDRA ROSE (*Ensemble/Aerialist*) is a regional singer-songwriter and accidental quadruple-threat and is thrilled to be performing again with Jobsite Theater! Her previous theater credits include Jobsite's record-smashing production of *A Midsummer Night's Dream,* the original cast of *Crash Club,* which premiered in West Michigan and was choreographed by Emmy Award® winner Joshua Bergasse and ensemble roles in shows including *A Chorus Line, The Music Man, South Pacific* and *Carousel*. She tap danced in an off-Off-Broadway production in New York and toured Europe as a dancer before making her way down to the Tampa Bay area where she's become an accomplished vocalist. In addition to being selected for Cirque-du-Soleil's casting database as "usable vocal talent," Kasondra has released three albums of original music and has played shows in dozens of cities including Nashville, Chicago and St. Louis; she's also a proud member of the Florida Björkestra! Over the summer, she was honored to be commissioned by Jobsite to create an original piece of work (aerial silks performance and original music/vocal composition) for their Digital Shorts series. When she's not performing or training on aerial silks, Kasondra likes to sit at her desk and feel anxious.

KATRINA STEVENSON (*Ensemble, Costume Design*) most recently appeared onstage in *Hand to God* as Margery, *A Midsummer Night's Dream* as Puck, *Othello* as Emilia, *Edgar and Emily* as Emily Dickinson, *Dancing at Lughnasa* as Maggie and *The Tempest* as Ariel. She also appeared in *Cloud 9* as Ellen/Lin/Mrs. Saunders, *The Great Gatsby* as Myrtle, *Psycho Beach Party* as Marvel Ann, *The Maids* as Claire, in the title role of Sarah Ruhl's *Orlando,* and as Mrs. Van Buren in *Intimate Apparel* and Lana Sherwood in *It's a Wonderful Life: A Radio Play* with American Stage. An award-winning costume designer, her costumes have been seen onstage in *The Tempest, The Threepenny Opera, Gorey Stories, The Underpants, Return to the Forbidden Planet, The Hound of the Baskervilles,*

The 39 Steps, and many more. Her previous directing projects include *The Hound of the Baskervilles, The 39 Steps, The Tibetan Book of the Dead, What the Butler Saw, All the Great Books (abridged), The Complete History of America (abridged), The Bible: The Complete Word of God (abridged),* and *The Complete Works of William Shakespeare (abridged).* Katrina holds an M.F.A. in acting from the University of Florida and a B.A. in theatre arts from the University of Northern Colorado. When not at the theater, Katrina loves flying on aerial silks and running after her dogs, Tink and Sherlock.

DAVID M. JENKINS (*Director*) is producing artistic director and co-founder of Jobsite. He holds a Ph.D. in communication (performance studies) from the University of South Florida, an M.F.A. in acting from the University of Florida, and a B.A. in theater performance, also from USF. He has additionally studied with Moscow State University, the Russian Academy of Theatre Arts (GITIS) and the San Francisco Mime Troupe. In addition to his full-time work for Jobsite, David teaches interdisciplinary coursework in the Judy Genshaft Honors College at USF. He has recently directed productions of *Henry V, Hand to God,* and *Twilight: Los* Angeles, *1992* for Jobsite, *Always … Patsy Cline* and *A Tuna Christmas* for the Straz Center, and *The Aliens* for Stageworks Theatre. A true lover of all things weird, you also may have enjoyed his direction of *Edgar & Emily, Gorey Stories, Hedwig and the Angry Inch, The History of the Devil* and *Return to the Forbidden Planet.* He has been recently seen in *DOUBT: A Parable, The Complete Works of William Shakespeare (abridged) [revised], 1984* (O'Brien), *Cloud Nine* (Betty/Edward), *A Skull in Connemara* (Tom Hanlon) and *Time Stands Still* (James). *Creative Loafing* Best of the Bay Award: Best Stage Director (2020, 2019, 2014), *Creative Loafing* Best of the Bay Best Award: Best Artistic Director (2013, 2008, 2006), Theatre Tampa Bay Award: Outstanding Director (2017), Theatre Tampa Bay Award: Outstanding Featured Actor (2017), Theatre Tampa Bay Award: Outstanding Sound Design (2011), BroadwayWorld Regional Award: Best Actor (2015), BroadwayWorld Regional Award: Best Director of a Musical (2014). David has published articles in the scholarly journals *Text & Performance Quarterly, Liminalities,* and *Departures in Critical Qualitative Research.* He lives in Tampa Heights in a neat old house with his rad wife and a mess of critters.

TEAH BANKS (*Rehearsal Stage Manager*) is grateful to be working with this wonderful cast and crew. She feels blessed to be a part of the Jobsite family and to have the privilege of seeing this production reach a level of theatrical splendor that is all its own. Watching this cast build and evolve their performance has only caused her love for them and this craft to grow. She hopes that if you have reached this part of her bio that perhaps you will consider checking out one of Jobsite's many online streaming videos that aid in keeping the company's content available to all. She would like to conclude this with a word of thanks for her wonderful mother, Kelly, and equally wonderful stepfather, Tom, without whom she would not be the person she is today.

ELWOOD BOND (*Band*) is a performer and educator residing in Tampa. Since 2013, Elwood has worked with Jobsite Theater and has performed in their musical theater productions of *Hedwig and the Angry Inch, Return to the Forbidden Planet, LIZZIE, SILENCE! The Musical* and *The Threepenny Opera*. He has performed with bands such as The Atom Age (Oakland, Calif.), Joystick (New Orleans), Madison Turner (Richmond, Va.), The Dollyrots (Los Angeles) and at festivals including New York Comic Con and Pouzza Fest in Montreal, Canada. Elwood also has worked as a drummer for artists and ensembles including Monty Montgomery from the British reggae band Siramyp, Jamaican rocksteady duo Keith & Tex, Master Chorale of Tampa Bay, Lumina Youth Choirs and the cast of Cartoon Network's *Steven Universe: The Movie*. Locally, Elwood is a senior music education student at the University of Tampa under the instruction of Dave Rudolph. Elwood teaches music at School of Rock and performs in a number of bands including Vacancy, Perse, Skatune Network, Monument Beach and the Carrollwood Jukebox Big Band. Elwood would like to thank his family, friends and Sara Farag for their continued support and Nate Irizarry for absolutely nothing.

JEREMY DOUGLASS (*Music Director, Band, Additional Compositions*) is a pianist, professional live mannequin and leader of acclaimed megasuperband the Florida Björkestra. He's been hailed as "punctual" and "inevitable." His recent past sees him as music director for Jobsite Theater's

productions of *LIZZIE: A Killer Rock Musical, The Threepenny Opera* and *Hedwig and the Angry Inch.* He's composed original music for Jobsite's productions of *The Thanksgiving Play, Hedda, The Complete Works of William Shakespeare (abridged) [revised], Othello, The Tempest* and with Björkestra cellist Tom Kersey co-wrote an original score for Jobsite's *Edgar & Emily.* As founder of the Florida Björkestra, he's brought to the stage the music of pop pioneers such as Bjork and David Bowie (and also a musical from *Buffy the Vampire Slayer*) with his 24-piece ensemble of Tampa Bay area musical geniuses. He can be found at American Stage as musical director for their music improv team Definitely Not Murderers and instructor for music theater improv workshops. He totally wrote this bio. P.S. David Jenkins totally updated this bio to include his award-winning work on both *Meteor Shower* and *A Midsummer Night's Dream.*

CHLOE MASTRO (*Scenic Artist*) got her scenic artist start with Scott Cooper at St. Petersburg College and is forever grateful to SPC for giving her opportunities in acting and art. Through Scott, she met the all-knowing Rebekah Lazaridis, who she credits for her participation in this show. She sends love to her family, her soulmate Ian and to her heavenly father!

JO AVERILL-SNELL (*Lighting Design*) is delighted to light *Shockheaded Peter.* Audience members may have previously seen her lighting designs in *Henry V, Hand To God, Always … Patsy Cline, Twilight: Los Angeles, 1992, Frankenstein: The Modern Prometheus, SHOUT! The Mod Musical* and *A Tuna Christmas* here at the Jaeb, in some of Jobsite Theater's performances in the Shimberg, or at Stageworks, Tampa Rep, freeFall and Urbanite Theatre.

MATTHEW RAY (*Production Stage Manager, Associate Producer*) has been with Jobsite since 2012, when he came on board as the company stage manager. He has worn many hats through the Tampa Bay area including stage management (Jobsite, Stageworks, A Simple Theatre), directing (*Almost an Evening,* Stageworks: Tampaworks, TampaRep: TampaWright, *Musings of a Postmodern Romantic*) and designing (Jobsite, Tampa Rep). He would like to thank his friends and family for their continued support throughout the years and is continually thankful to David Jenkins for his unwavering support and encouragement.

TEA ROBERTS (*Scenic Artist*) is excited to be working with Jobsite and has worked in various theaters as a scenic artist for the last two

years. She would like to send a big thanks to Scott Cooper for starting her on the right path in the theater world, to Rebekah Lazaridis for all of her wonderful mentorship and painting prowess, her endlessly supportive partner Hannah Langevin and of course, a huge thank you to her partner in paint Chloe Mastro!

BRIAN M. SMALLHEER (*Set Design*) received his education from Harrison Center for the Visual and Performing Arts, Polk Community College (visual arts) and University of South Florida (theater design). He has been an artistic associate and designer for Jobsite since 1999. As a designer for Jobsite, his work has received two Best of the Bay awards; Best Lighting Design for *Einstein's Dreams* (2011) and Best Local Set Designer (2014). He also received BroadwayWorld's Best Set Design for *Time Stands Still* and *Return to the Forbidden Planet*. Other select design credits include *Henry V, DOUBT: A Parable, A Skull in Connemara, LIZZIE, Lebensraum, Annapurna, Orlando, Twelfth Night, Macbeth, Mindgame, Picasso at the Lapin Agile, boom!, The Lieutenant of Inishmore, The March of the Kitefliers, Gorey Stories, subUrbia* and *Dracula*. In what little spare time he has, Smallheer pursues his passion for visual arts by doing photography and painting. More info at his website bms-designs.com.

MARK WARREN (*Band, On-stage Sound Technician*) Of all the guitar players that call Tampa Bay home, Warren is unquestionably one of them. A childhood filled by *Star Trek* reruns, KISS albums and roles in youth productions of Shakespeare classics (*Hamlet* at age 11 – really!) was followed by the requisite post-high school years of aimless garage combos. Eventually, Warren found himself in the midst of a golden age for Tampa Bay's original music scene from the late '80s to early '00s with stints in fondly remembered groups such as Mod-L Citizen, Leonard Croon Band and Barely Pink. The latter quartet released three albums and an EP and in Japan were labelmates with Cheap Trick for about 20 minutes just before the band's stateside label went belly-up. In more recent times, Warren and his Telecaster have been busy with "power lounge" legends the Vodkanauts (established 2002, currently on an open-ended hiatus), classic country quintet The Sara Rose Band and prog-soul collective North Central. Warren is a fixture at WMNF 88.5 Community Radio's ongoing series of tribute show/benefit concerts honoring artists such as David Bowie, Pink Floyd, The Beatles and The Who. Warren's previous musical experience includes Jobsite Theater's productions of R*eturn to The Forbidden Planet, LIZZIE, The Threepenny Opera, Hedwig and the Angry Inch* and the Straz Center's *SHOUT! The Mod Musical.*

AN EXCLUSIVE FROM *CAUGHT IN THE ACT,* THE OFFICIAL BLOG OF THE STRAZ CENTER

SHOCKING NEWS! Jobsite's Getting Weird This June

JOBSITE ARTISTIC DIRECTOR DAVID M. JENKINS GIVES AUDIENCES A LOOK INSIDE THE NIGHTMARES AND BELLY LAUGHS OF *SHOCKHEADED PETER*

A little bit Tim Burton, a little bit Edward Gorey, *Shockheaded Peter* is the phantasmagorical staging of Heinrich Hoffman's 1845 pitch-black children's book, Der Struwwelpeter. It's a self-proclaimed "junk opera" that brings a dozen or so of the book's stories to life through song and physical storytelling.

Each story was originally intended to serve as a cautionary tale to Hoffman's children: little Conrad refuses to heed his parent's pleas to not suck his thumbs only to have them lopped off by a sinister "Scissor Man." Harriet plays with matches and goes up in flames. Augustus refuses to eat his dinner and wastes away until he vanishes. In this stage version, with original music by The Tiger Lillies and additional compositions provided by Jobsite's resident composer Jeremy Douglass, these children come to untimely (and often hilarious) ends in a series of vignettes not only told through an on-stage three-piece band (Douglass, Elwood Bond and Mark Warren – all regional musicians known for both their bands and theater work) and singer (Spencer Meyers, previously seen in *Hedwig and the Angry Inch* but also through a group of actors, dancers, aerialists and puppeteers.

Shockheaded Peter should be an extra-delicious delight for fans of Jobsite's production of *Gorey Stories,* which we've performed twice in our mainstage season in the past decade. While *Gorey Stories* was visually told in nothing but blacks and whites, this show opens up the palate while keeping a lot of that *Gorey* vibe. The overall visual aesthetic hearkens to a Victorian gothic circus: expect bright colors, layers of mismatched patterns, and exaggerated heavy makeup. Oh, and puppets. Lots of puppets.

Regional favorite Paul J. Potenza leads audiences through the evening as the emcee, a macabre figure reminiscent of both Lon Chaney's *Phantom* and Guns N' Roses' Slash. Meyers fronts the band as "The Son of a Sea Siren" with the "head of a man, voice of a mermaid, mind of an alligator, lungs of a wild bull elephant." Douglass, Bond and Warren share traditional instruments like piano, bass and drums as well as unique ones like melodica, harmonium, glockenspiel, otamophone, pots, pans, junk and a bowed saw.

Jonathan Harrison and Amy E. Gray (which regional audiences may recall as Hannibal and Clarice in our production of *SILENCE!* play the mother and father through all of the tales, also filling in as part of the ensemble. The ensemble is rounded out by Colleen Cherry, Katrina Stevenson and Kasondra Rose who do most of the puppeteering, dancing and physical storytelling – playing or otherwise operating most of the badly-behaved kids who come to gruesome ends. Stevenson and Rose will also take to aerial silks at various times through the performance, taking advantage of the Jaeb Theater's height, capped off by a showstopping number "Flying Robert."

When *Shockheaded Peter* premiered on the West End of London in 1998, it won the Olivier Award (their version of the Tony®) for "Best Entertainment" and that's very apropos. The show is not exactly a musical, not nearly a play and it dabbles in just about everything you can do on a stage. What does that make it? Entertaining. Honestly, there's really nothing else that compares to this show in my mind. The script itself is only 23 pages in length with hardly any actual dialogue and no incidental music – truly more of a rough outline than it is a blueprint. The creators have given companies who want to do the show a lot of free license, and we're looking forward to our own twisted take on this spectacle. It's going to be a visual and sonic thriller that will alternately show audiences the stuff of nightmares and elicit howling belly-laughs.

PRODUCTION STAFF

Production Stage Manager and Associate Producer ..... Matthew Ray
Rehearsal Stage Manager ..... Teah Banks
Sound Engineer ..... Dave Cohen
On-Stage Sound Technician ..... Mark Warren
Master Electrician ..... Reuben Hirsh
Scenic Artists ..... Chloe Mastro, Tea Roberts
Property Construction ..... Teah Banks, David M. Jenkins, Roz Potenza, Katrina Stevenson
Promotional Photographer ..... James Zambon
Online Producer ..... Shawn Paonessa
Jobsite Producing Artistic Director ..... David M. Jenkins

SPECIAL THANKS

Bits N Pieces Puppet Theater. Michael C. McGreevy. Everyone at Straz Center for their belief in our vision and their unyielding support. Jobsite's board of directors and our mighty ensemble – for keeping this ship afloat. All of our fantastic season sponsors who are helping us realize our dreams. Most importantly, thanks to YOU for joining us here tonight.

JOBSITE THEATER'S ARTISTIC CORE

Emily Belvo
Salem Brophy
Colleen Cherry
Roxanne Fay
Amy E. Gray
David M. Jenkins
Michael C. McGreevy
Spencer Meyers
Shawn Paonessa
Andresia Moseley
Maggie Phillips
Paul J. Potenza
Matthew Ray
Brian M. Smallheer
Nicole Jeannine Smith
Kara Sotakoun
Katrina Stevenson

JOBSITE THEATER BOARD OF DIRECTORS

Tim Burke
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Randi Meyer
Bradley Speck

Jobsite is a proud member of Theatre Communications Group, the league for professional American theater and Theatre Tampa Bay, the area's professional theater alliance. Thank you for supporting regional artists! Enjoy the show, and please let us know what you thought: comments@jobsitetheater.org.

Jobsite Theater is a 501(c)(3) not-for-profit arts organization and all donations made to Jobsite are tax-deductible to the fullest extent provided by law. Jobsite believes that art is for everybody, and we want to know how we are doing by you. Email comments@jobsitetheater.org to give us comments, suggestions, brickbats or bouquets, ask to be added to our mailing list or request more information on what we're all about.

We'd love to hear from you!

Connect with us!

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Program information and artist biographies provided by the cast and/or production company.

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21•22 SEASON TICKETS ON SALE NOW!

DR. RIDE'S AMERICAN BEACH HOUSE

By Liza Birkenmeier

JAEB THEATER

SEP 29 – OCT 10, 2021

DR. JEKYLL & MR. HYDE

Adapted by Jeffrey Hatcher, from the novella *Strange Case of Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson

JAEB THEATER

OCT 20 – NOV 14, 2021

ROMEO & JULIET

By William Shakespeare

JAEB THEATER

JAN 12 – FEB 6, 2022

A CLOCKWORK ORANGE: A Play with Music

By Anthony Burgess, adapted from his novel

SHIMBERG PLAYHOUSE

MAR 2-27, 2022

THE RESISTIBLE RISE OF ARTURO UI

By Bertolt Brecht, translated by George Tabori

SHIMBERG PLAYHOUSE

MAY 11 – JUN 5, 2022

ANIMALS OUT OF PAPER

By Rajiv Joseph

SHIMBERG PLAYHOUSE

JUL 13 – AUG 7, 2022

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