@THE STRAZ

HENRY

Hello Friends,

After the year we've had, we are happy you've found some room for a smidge more drama in your life because Jobsite is providing it with ***Henry V,*** its seasonal tradition of bringing Shakespeare into our lives.

And if you joined us in August at the Riverwalk Stage when The Straz and Jobsite presented the highly comedic ***The Complete Works of William Shakespeare (abridged) [revised],*** well, this is the opposite.

Jobsite Artistic Director David M. Jenkins promises an exciting, engaging sensory experience – "the spectacle of a rock concert."

"In the world of this play, there is hope and triumph over a period of darkness, at what seems like impossible odds – and this is a story we can all relate to and use right now," Jenkins told us.

If these are your first steps back into live theater, The Straz is happy to be part of the return to normalcy.

We are grateful for your patience, enthusiasm and trust as we slowly continue to bring more shows to our stages and audiences to our socially distanced campus with our sights set on the return of Broadway in the fall.

In the coming weeks, our free **Live & Local** series will feature singer/songwriters on the Riverwalk Stage, Patel Conservatory students will showcase what they've learned in an adaptation of ***Singin' In the Rain Jr.***, Opera Tampa will stir your soul with ***Butterfly's Flight***, a reimagined narrated concert featuring the music of *Madama Butterfly* and our **Voices of the Community** town hall will explore the legacy of jazz in Tampa Bay. Check all we have coming up at strazcenter.org.

If you'd like to further support our efforts, please consider contributing to our **Raise The Curtain Recovery Fund** that aids our education and community engagement initiatives.

Judy Lisi
President and CEO,
Straz Center

Gary Sasso
Chairman,
Straz Center Board of Trustees

@THE STRAZ

APRIL 7-25
JAEB THEATER

jobsite

and

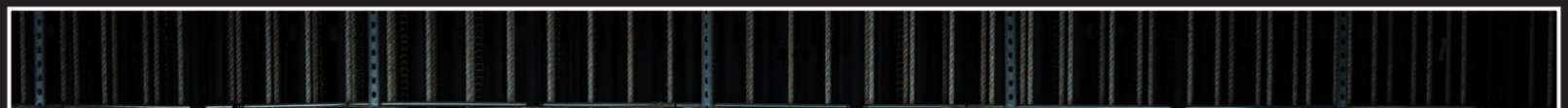
THE STRAZ

present

HENRY V

By William Shakespeare

Adapted by David M. Jenkins, Giles Davies and the Ensemble



Direction and Video
David M. Jenkins

Associate Director
and Text Coach
Giles Davies

Set Design
Brian Smallheer

Lighting Design
Jo Averill-Snell

Costume Design
Katrina Stevenson

Composer
Jeremy Douglass

FEATURING

Cornelio Aguilera, Ned Averill-Snell, Roxanne M. Fay, Lizzie Kehoe, Brian Matthew Shea, Kara Sotakoun, Katrina Stevenson and Adam Workman

Jobsite actors and crew are following strict Straz Center and CDC safety protocols regarding COVID-19 during rehearsals and performances. Those including a daily wellness/building entry survey, temperature scan, mandatory mask wearing when off-stage, separate dressing rooms, no sharing of costumes, wigs or makeup and no interaction with patrons, including social distancing of 12 feet from the audience. For more specifics on Straz safety precautions go to strazcenter.org/safety.

As part of The Straz safety protocols, we ask that you wear a mask at all times while on our campus, including during the performance.
THANK YOU.

PLEASE silence and stow all electronic devices before the performance starts.

The taking of photographs and/or use of other recording equipment is strictly prohibited during the performance. You are welcome to snap shots when the house lights are still up. Tag us on Instagram, etc., @JobsiteTheater and/or use #JobsiteHenryV.

While attending performances and events at the David A. Straz, Jr. Center for the Performing Arts, please be aware that photography, audio and video recording may occur. Your attendance serves as your implied consent for the Straz Center to use your image in institutional and marketing materials.

THE CAST

(in order of appearance)

King Henry V of England ..... Adam Workman
Hostess Quickly, Montjoy, Scroop, Jamy ..... Kara Sotakoun
Duke of Exeter, Orleans, Macmorris ..... Ned Averill-Snell
Westmorland, Bardolph, Constable, Williams..... Brian Matthew Shea
Gloucester, Nym, Dauphin, Burgundy..... Katrina Stevenson
Bishop of Cantebury, Pistol, Governor of Harfleur, Alice .... Roxanne M. Fay
Fluellen, Boy, Cambridge, Katherine..... Lizzie Kehoe
Bishop of Ely, Gray, King Charles,
Gower, French Soldier..... Cornelio Aguilera

HELP US MAKE OUR 2021 GOAL!

We'll be honest, the way things are right now and with all we are doing to keep everyone safe, there's no way that we can produce and cover basic expenses. We need your help to navigate to the other side of this pandemic so that we can continue entertaining and inspiring more than 15,000 regular audience members a year, including more than 3,500 middle and high school students. Please become part of the family by joining our annual campaign! Our 2021 goal is $85,000, which will allow us to continue offering affordable access to the arts while continuing to increase the quality of our shows and work toward a living wage for all our artists. You can learn more by visiting us at jobsitetheater.org/annual-campaign. We also would be happy to speak with you directly if you call 813.476.7378.

Monday, April 26 is our annual online day of giving, #KeepJobsiteRocking. We have a $50,000 goal for the day and the first $15,000 will be matched dollar for dollar. Learn more at jobsitetheater.org/fundraiser.

Thanks again for being with us tonight. Enjoy the show, and please let us know what you thought: comments@jobsitetheater.org

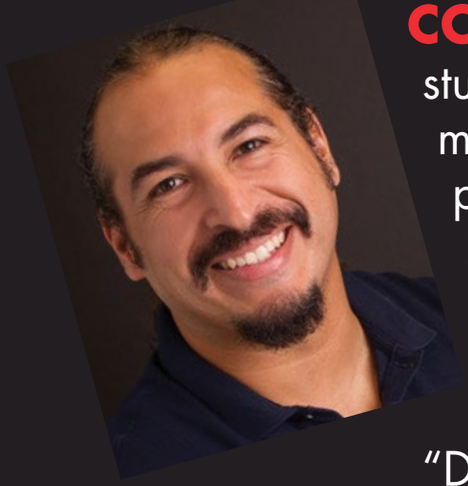
TIPS APPRECIATED!

If you would like to drop a tip for tonight, hit Jobsite through Venmo @JobsiteTheater or select the "other" option at JobsiteTheater.org/donate. Please tip the Straz Center through your app!

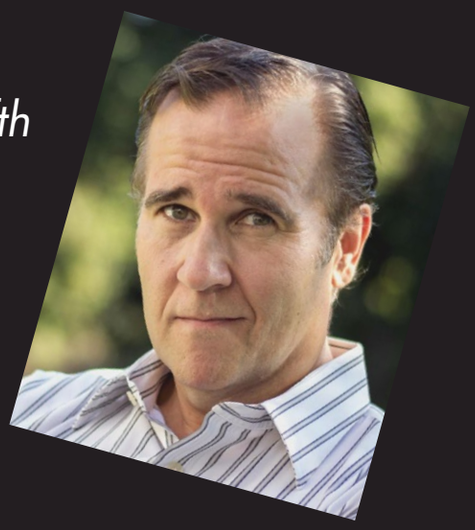
LIKE WHAT YOU SEE? WANT MORE?

Digital content and information on upcoming live performances available at JobsiteTheater.org or find us on your favorite social media platform.

Who's WHO



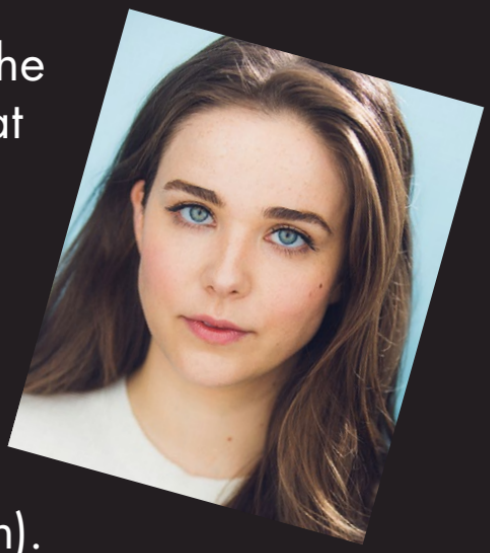
CORNELIO "COKY" AGUILERA (*Ensemble*) studied as an acting specialist at UW Madison, moved to the Tampa area and has been working professionally with the following companies since 2012: Stageworks Theatre, A Simple Theatre, Tampa Repertory Theatre, St. Petersburg Opera Company, RQL Productions, Your Real Stories Theatre and Jobsite Theater. Coky organizes the "Dreamer's Teatro Crew," a bilingual, theatrical group out of Dade City, in collaboration with the Farmworkers Self-Help Organization. It also is his honor to be working with Outcast Theatre Collective since its inception.



NED AVERILL-SNELL (*Ensemble*) previously appeared with Jobsite in *HIR, Gloucester Blue, Twelfth Night, Lebensraum* and other plays. He also has appeared at Tampa Repertory Theatre (*A View from the Bridge, The Iceman Cometh, Copenhagen*), Stageworks Theatre (*The Lifespan of a Fact, The Sugar Bean Sisters*), American Stage Company (*Tartuffe, A Moon for the Misbegotten*), the Asolo State Theatre's Dog Days series (*What the Butler Saw*), at various theaters in the solo play *The Apocrypha of Theodore Roosevelt* and regionally at Indiana Repertory Theatre and the United Solo festival in New York. He is the author of the novel *Small Professional Murder,* appears in the St. Petersburg-produced film *Waiting On Mary* and appeared as surrealist André Breton in a short film presented in the *Midnight in Paris, 1929* exhibit at the Dalí Museum. Ned is married to director and lighting designer Jo Averill-Snell and is a father of three.

ROXANNE M. FAY (*Ensemble*) is an actor, playwright and artistic director of Circle in The Water. As an actor, Roxanne has received regional awards and acclaim for her work with Jobsite Theater in *Doubt, The Tempest, Twelfth Night, As You Like It, Much Ado About Nothing* and *HIR* (named one of the best performances of the decade by *BroadwayWorld* in 2019). Other roles include Dr. Emma Brookner in *The Normal Heart* and Nurse Ratched in *One Flew Over The Cuckoo's Nest,* Beatrice in

The Effect Of Gamma Rays On Man-In-The-Moon Marigolds (NY) and Leni Riefenstahl in *Leni* (NY). As a playwright, Roxanne has been awarded a fall 2021 residency by the Hosking House Trust in Stratford Upon Avon, UK, to continue work on her Shakespeare-inspired play, *The Deeds Of Mercy.* She was named a 2016 Hawthornden Writers' Fellow (artist in residence, Hawthornden Castle, Scotland). Her play, *Thrice To Mine,* created at Hawthornden and premiered in New York in 2019. Roxanne received the 2017 Creative Pinellas Individual Artist Fellowship. Roxanne regularly creates new work for the Dalí Museum in St. Petersburg, Fla. Her first film, *Breton And The Muse: A Midnight In Paris,* opened in November 2019 as part of the Dalí's acclaimed exhibition coordinated with Le Centre Pompidou (Paris).



LIZZIE KEHOE (*Ensemble*) is thrilled to be joining the Jobsite team for *Henry V.* Growing up in Tampa and at Patel Conservatory, she is living a dream performing in the Jaeb. She recently graduated from New York University with degrees in English literature and drama. Some upcoming and recent credits include *King Lear* (Tampa Rep), *Goodbye Petrushka* (Eclair Soon Productions), *The Inferior Sex* (Hangar Theater) and *Macbeth* (NYC Department of Correction). She thanks her parents, the cast and crew of *Henry V* and her loved ones for your support.

BRIAN MATTHEW SHEA (*Ensemble*) is pleased to be returning to the stage with incredible Jobsite Theater. A four-time recipient of *Creative Loafing*'s Best of the Bay in performance, his previous Jobsite credits include *Dancing at Lughnasa, A Skull In Connemara, The Tempest, The Lonesome West, The 39 Steps, Dracula* and many more. He dedicates his performances to his beloved late parents, Peter and Pat Shea.

KARA SOTAKOUN (*Ensemble*) is making her third appearance with Jobsite. Previously, she appeared in *Hand to God* and in last year's *A Midsummer Night's Dream*. She has worked all over Florida in theater, commercial and film projects. Kara studied acting at the University of Illinois in Urbana-Champaign. When not acting, she dedicates her time to making music and practicing yoga.

KATRINA STEVENSON (*Ensemble, Costume Design*) most recently appeared onstage in *Hand to God* as Margery, *A Midsummer Night's Dream* as Puck, *Othello* as Emilia, *Edgar and Emily* as Emily Dickinson, *Dancing at Lughnasa* as Maggie and *The Tempest* as Ariel. She also appeared in *Cloud 9* as Ellen/Lin/Mrs. Saunders, *The Great Gatsby* as Myrtle, *Psycho Beach Party* as Marvel Ann, *The Maids* as Claire, in the title role of Sarah Ruhl's *Orlando* and as Mrs. Van Buren in *Intimate Apparel* with American Stage. An award-winning costume designer, her work has been seen onstage in *The Tempest, The Threepenny Opera, Gorey Stories, The Underpants, Return to the Forbidden Planet, The Hound of the Baskervilles, The 39 Steps* and many more. Her previous directing projects include *The Hound of the Baskervilles, The 39 Steps, The Tibetan Book of the Dead, What the Butler Saw, All the Great Books (abridged), The Complete History of America (abridged), The Bible: The Complete Word of God (abridged)* and *The Complete Works of William Shakespeare (abridged)*. Katrina holds an M.F.A. in acting from the University of Florida and a B.A. in theater arts from the University of Northern Colorado. When not at the theater, Katrina loves flying on aerial silks and running after her dogs, Tink and Sherlock.

ADAM WORKMAN (*Henry V*) is a Florida-based actor and is excited to be returning to the Jobsite

stage in *Henry V.* He was last seen locally in *A Midsummer Night's Dream, The Thanksgiving Play, 1984* and *Dancing at Lughnasa* (Jobsite Theater), *The Mousetrap* (Stageworks), *Stupid … Bird* (Tampa Rep), *The Miraculous Journey of Edward Tulane* (ThinkTank), *Crossing the Bay* (Palladium) and in *Shruti Gupta Can Totally Deal* as part of the 21st Century New Voice Play Festival at American Stage. Love to Mom.

DAVID M. JENKINS (*Director, Video*) is producing artistic director and co-founder of Jobsite. He holds a Ph.D. in communication (performance studies) from the University of South Florida, an M.F.A. in acting from the University of Florida and a B.A. in theater performance, also from USF. He has additionally studied with Moscow State University, the Russian Academy of Theatre Arts (GITIS) and the San Francisco Mime Troupe. In addition to his full-time work for Jobsite, David teaches interdisciplinary coursework in the Judy Genshaft Honors College at USF. He has recently directed productions of *Twilight: Los Angeles, 1992, A Midsummer Night's Dream, Othello, Edgar & Emily, Hedwig and The Angry Inch, Dancing at Lughnasa, HIR, The Tempest and The Threepenny Opera* for Jobsite, *Always … Patsy Cline* and *A Tuna Christmas* for the Straz Center and *The Aliens* for Stageworks Theatre. He has been recently seen in *DOUBT: A Parable* (Father Flynn), *The Complete Works of William Shakespeare (abridged) [revised], 1984* (O'Brien), *Cloud 9* (Betty/Edward), *A Skull in Connemara* (Tom Hanlon) and *Time Stands Still* (James). *Creative Loafing* Best of the Bay Award: Best Stage Director (2020, 2019, 2014), *Creative Loafing* Best of the Bay Award: Best Artistic Director (2013, 2008, 2006), Theatre Tampa Bay Award: Outstanding Director (2017), Theatre Tampa Bay Award: Outstanding Featured Actor (2017), Theatre Tampa Bay Award: Outstanding Sound Design (2011), BroadwayWorld Regional Award: Best Actor (2015), BroadwayWorld Regional Award: Best Director of a Musical (2014). David has published articles in the scholarly journals *Text & Performance Quarterly, Liminalities* and *Departures in Critical Qualitative Research.* He lives in Tampa Heights in a neat old house with his rad wife and a mess of critters.

TEAH BANKS (*Rehearsal Stage Manager*) is grateful to be working with this wonderful cast and crew. She feels blessed to be a part of the Jobsite family and to have the privilege of seeing this production reach a level of theatrical splendor that is all its own. Watching this cast build and evolve their performance has only caused her love for them and this craft to grow. She hopes that if you have reached this part of her bio that perhaps you will consider checking out one of Jobsite's many online streaming videos that aid in keeping the company's content available to all. She would like to conclude this with a word of thanks for her wonderful mother, Kelly, and equally wonderful stepfather, Tom, without whom she would not be the person she is today.

GILES DAVIES (*Associate Director, Text Coach*) has been seen at the Straz Center since Jobsite Theater's 2011 production of *Quills.* Since then, he has been seen in *Frankenstein: The Modern Prometheus, Othello, 1984, The Tempest, Cloud 9, Twelfth Night, The Hound of the Baskervilles, Macbeth, Fahrenheit 451,* his one-person show *POE,* and the Job-side project *Check* (which he co-wrote). He also directed the 2015 production of *Orlando,* and a Jobside project, *4:48 Psychosis.* He has assisted with text work and fight choreography numerous times over the years. He has been a company member with Cincinnati Shakespeare Festival for 19 seasons. Favorite roles with Cinci Shakes include *Macbeth, The Elephant Man, Richard III, Dracula* (twice), Lady Bracknell in *The Importance of Being Earnest* and a solo *Frankenstein: The Modern Prometheus.* He was seen in *L'histoire du Soldat* and *Charles Dickens: The Uncommercial Traveler* for Theatre Ybor (HCC), *A Midsummer Night's Dream* with both Jobsite (2020) and freeFall Theatre (2011), *November* with American Stage and *Death and the Maiden* with A Simple Theatre. He enjoys teaching and traveling and was a visiting professor at The University of Cincinnati, College Conservatory of Music and Drama.

JEREMY DOUGLASS (*Composer*) is a pianist, professional live mannequin and leader of acclaimed megasuperband the Florida Björkestra. He's been hailed as "punctual" and "inevitable." His recent past sees him as music director for Jobsite Theater's productions of *LIZZIE:*

A Killer Rock Musical, The Threepenny Opera and *Hedwig and the Angry Inch*. He's composed original music for Jobsite's productions of *The Thanksgiving Play, Hedda, The Complete Works of William Shakespeare (abridged) [revised], Othello, The Tempest* and with Björkestra cellist Tom Kersey co-wrote an original score for Jobsite's *Edgar & Emily*. As founder of the Florida Björkestra, he's brought to the stage the music of pop pioneers such as Bjork and David Bowie (and also a musical from *Buffy the Vampire Slayer*) with his 24-piece ensemble of Tampa Bay area musical geniuses. He can be found at American Stage as musical director for their music improv team Definitely Not Murderers and instructor for music theater improv workshops. He totally wrote this bio. P.S. David totally updated this bio to include his award-winning work on both *Meteor Shower* and *A Midsummer Night's Dream*.

CHLOE MASTRO (*Scenic Painter*) got her scenic artist start with Scott Cooper at St. Petersburg College and is forever grateful to SPC for giving her opportunities in acting and art. Through Scott, she met the all-knowing Rebekah Lazaridis, who she credits for her participation in this show. She sends love to her family, her soulmate Ian and to her heavenly father!

JO AVERILL-SNELL (*Lighting Design*) is delighted to light *Henry V*. Audience members may have previously seen her lighting designs in *Hand To God, Always … Patsy Cline, Twilight: Los Angeles, 1992, Frankenstein: The Modern Prometheus, SHOUT! The Mod Musical* and *A Tuna Christmas* here at the Jaeb, in some of Jobsite Theater's performances in the Shimberg, or at Stageworks, Tampa Rep, freeFall and Urbanite Theatre.

MATTHEW RAY (*Production Stage Manager, Associate Producer*) has been with Jobsite since 2012, when he came on board as the company stage manager. He has worn many hats through the Tampa Bay area including stage management (Jobsite, Stageworks, A Simple Theatre), directing (*Almost an Evening,* Stageworks: Tampaworks, TampaRep: TampaWright, *Musings of a Postmodern Romantic*) and designing (Jobsite, Tampa Rep). He would like to thank his friends and family for their continued support throughout the years and is continually thankful to David Jenkins for his unwavering support and encouragement.

TEA ROBERTS (*Scenic Painter*) is excited to have contributed to this show. She has missed the theater and is excited about its reopening. Tea would like to thank Rebekah Lazaridis and Chloe Mastro.

BRIAN M. SMALLHEER (*Set Design*) received his education from Harrison Center for the Visual and Performing Arts, Polk Community College (visual arts) and University of South Florida (theatre design). He has been an artistic associate and designer for Jobsite since 1999. As a designer for Jobsite, his work has received two Best of the Bay awards; Best Lighting Design for *Einstein's Dreams* (2011) and Best Local Set Designer (2014). He also received BroadwayWorld's Best Set Design for *Time Stands Still* and *Return to the Forbidden Planet*. Other select design credits include *DOUBT: A Parable, A Skull in Connemara, LIZZIE, Lebensraum, Annapurna, Orlando, Twelfth Night, Macbeth, Mindgame, Picasso at the Lapin Agile, boom!, The Lieutenant of Inishmore, The March of the Kitefliers, Gorey Stories, subUrbia* and *Dracula*. In what little spare time he has, Smallheer pursues his passion for visual arts by doing photography and painting. More info at his website bms-designs.com.

Talking with ...

DAVID M. JENKINS, PRODUCING ARTISTIC DIRECTOR AND CO-FOUNDER OF JOBSITE THEATER

Caught in the Act, the official blog of The Straz, checked in with David M. Jenkins, the director of Jobsite's production of Shakespeare's *Henry V* to ask him few questions – some profound and some silly – to better get to know this intriguing personality. A proud foodie, committed beerologist and fervent world traveler, his answers below reveal his love for life and a deep-seated passion for his trade.

***Caught In the Act:* What has been the hardest part of this coronavirus experience for you?**

David M Jenkins: Professionally: just feeling powerless. Personally: the lack of social contact, I'm a social creature.

***CITA:* How are you filling your time, both with work and otherwise?**

DMJ: Since the summer, I've honestly stayed busy professionally working with The Straz on a re-opening plan and getting shows up since October. In my personal life, I've taken up gardening in a big way – every square inch of my porch is now covered in plants. I've also eaten way, way, too much. Food is a hobby, right?

***CITA:* How did you get started in the world of theater?**

DMJ: Kindergarten pageant. I performed in a version of the "Where, Oh Where, Are You Tonight?" sketch from the old TV show *Hee-Haw.* Hooked. Though I wouldn't get "serious" about it until 9th grade when I transferred to a performing arts school.

***CITA:* What is your worst quality?**

DMJ: Wrath. For sure. I can be an angry person and it gives me fits of pettiness. At least, I think that's my worst quality. Some say I'm loyal to a fault, which I don't always see as a bad thing.

***CITA:* What music is on your playlist?**

DMJ: Right now, it's all straight-up '90s and early '00s industrial in prep for *Henry V*: KMFDM, Nitzer Ebb, Laibach, NIN, Skinny Puppy, etc.

***CITA:* What's your sign and what does it say about you?**

DMJ: Pisces. I guess that means I'm empathetic, artistic and emotional. But I have a lot of houses in Aries, so see "Wrath" above.

***CITA:* Read any good books lately?**

DMJ: Edward Lee's *Buttermilk Graffiti: A Chef's Journey to Discover America's New Melting-Pot Cuisine.* It was for a class I teach in the USF Honors College on Food, Migration and Globalization. I also just re-read Michael Twitty's *The Cooking Gene* for the same course.

***CITA:* What's always in your refrigerator?**

DMJ: A billion kinds of pickled/fermented things (okra, kimchi, etc). Cold brew. Cheese. Beer.

***CITA:* What's the greatest thing since sliced bread?**

DMJ: Beer. JK. No, seriously, probably beer. And coffee. And cheese. And pickled things. NO! Wait, travel! I just almost forgot that was a thing! Travel, for sure. I get to taste what beer, coffee, cheese and pickled things taste like in other places. :)

***CITA:* What's your "guilty pleasure" television show?**

DMJ: Currently *Cobra Kai.*

***CITA:* In the movie version of your life, who would play you?**

DMJ: Jack Black.

***CITA:* Who or what inspires you?**

DMJ: I am continually inspired by our regional artists. Especially over the course of this past year. What they have all endured and have still managed to achieve through all of this is an incredible inspiration.

***CITA:* What do you consider your greatest successes – personally and professionally?**

DMJ: Getting a great review in the *Wall Street Journal* for *Doubt* was recently a pretty big deal for me in both regards. Jobsite was a finalist in 2018 for the American Theatre Wing National Theatre Award, and that meant so much to me also. It was a validation of a lot of work by a lot of people that I feel doesn't always get recognized locally – and, you know, those are the Tony Award® people, so that was a huge honor. Last year's *A Midsummer Night's Dream* was a massive triumph – it was the best-selling show in the Shimberg Playhouse's history and also our company-best at a wide margin. That was the last show we did before lockdown and that success has helped us stay afloat through this.

I've also managed a happy marriage for over 20 years to my best friend and, as I like to joke, she hasn't killed me yet. That's impressive!

***CITA:* If you hadn't chosen a career in theater, what other career path do you think you'd have followed?**

DMJ: That's a great question, and I just don't know the answer – I've been serious about this since I was 15. Which means I probably would have ended up in the Navy if this didn't work out? My grandfather even tried talking me into officer candidate school when I finished my MFA. I wanted to do a lot of science-y things as a kid, but by my teens I really didn't want to do anything else other than perform.

PRODUCTION STAFF

Production Stage Manager and Associate Producer ..... Matthew Ray
Rehearsal Stage Manager ..... Teah Banks
Scenic Artists ..... Chloe Mastro, Tea Roberts
Online Producer ..... Shawn Paonessa
Jobsite Producing Artistic Director ..... David M. Jenkins

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Everyone at Straz Center for their belief in our vision and their unyielding support. Jobsite's board of directors and our mighty ensemble for keeping this ship afloat. All of our fantastic season sponsors who are helping us realize our dreams. Most importantly, thanks to YOU for joining us here tonight.

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Colleen Cherry
Amy E. Gray
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Michael C. McGreevy
Spencer Meyers
Shawn Paonessa
Paul J. Potenza
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Brian M. Smallheer
Nicole Jeannine Smith
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Jobsite is a proud member of Theatre Communications Group, the league for professional American theater and Theatre Tampa Bay, the area's professional theater alliance. Thank you for supporting regional artists! Enjoy the show, and please let us know what you thought: comments@jobsitetheater.org.

Jobsite Theater is a 501(c)(3) not-for-profit arts organization and all donations made to Jobsite are tax-deductible to the fullest extent provided by law. Jobsite believes that art is for everybody, and we want to know how we are doing by you. Email comments@jobsitetheater.org to give us comments, suggestions, brickbats or bouquets, ask to be added to our mailing list or request more information on what we're all about.

We'd love to hear from you!

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Program information and artist biographies provided by the cast and/or production company.

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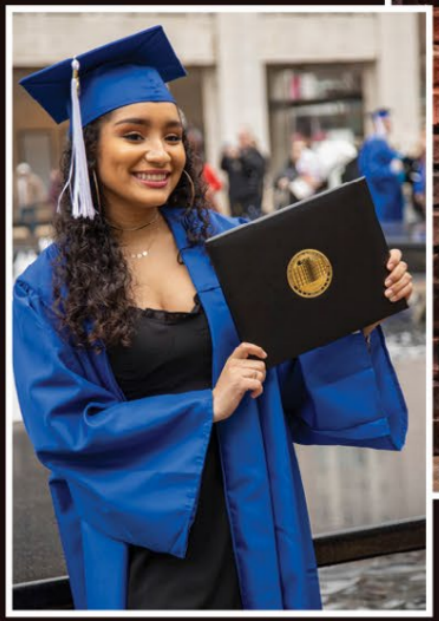

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